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| <i>Well</i> | <i>Sound Cue List</i> | As Of: 10/9/24 Carver Center Studio Director: Dave Mahon Sound Designer: Emma Pegouske |
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| Cue # | Pg | Effect | Recorded Line/Music | Placement | Notes |
|-------|----|---------------------------|---|---|---------------------------------------|
| 1 | 0 | Pre-Show Music | Bad - Michael Jackson, Twist and Shout - The Beatles, Under Pressure - Queen, Crosstown Traffic - Jimi Hendrix, - Come and Get Your Love - Redbone, Superstition - Stevie Wonder, I'm Still Standing - Elton John, Bicycle Race - Queen | Before Start of Show | |
| 2 | 0 | Pre-Show OUT | | Before Start of Show | |
| 3 | 0 | Pre-Show Speech | Director Pre-Show Speech | Before Start of Show | |
| 4 | 14 | Glasses and cans clinking | | As Ann searches her off stage fridge | |
| 5 | 17 | Special Light Tone | | As Lisa steps into her Special Light | |
| 6 | 18 | Transition Music | Bad - Michael Jackson | As Lisa introduces the next scene | Fades up over Lisa and Ann's dialogue |
| 7 | 19 | Transition Music OUT | | As the Allergy Unit scene starts | |
| 8 | 22 | Special Light Tone | | As Lisa steps into her Special Light | |
| 9 | 23 | Transition Music | Twist and Shout - The Beatles | As the montage begins | |
| 10 | 25 | Transition Music OUT | | As the montage ends | |
| 11 | 26 | School Bell | | As Lori Jones enters | |
| 12 | 26 | Transition Music | Under Pressure - Queen | As the Allergy Unit scene starts | |
| 13 | 26 | Transition Music OUT | | As Nurse 2 Begins speaking | |
| 14 | 29 | Toilet Flush | | As Kay and Joy exit | |
| 15 | 29 | Transition Music | Crosstown Traffic - Jimi Hendrix | As Lisa begins monologuing | Fades up over Lisa's monologue |
| 16 | 30 | Transition Music OUT | | As Lisa, Cynthia and Oscar begin playing | |
| 17 | 38 | Transition Music | Come and Get Your Love - Redbone | While An talks to A, B, C and D | Fades up as they all talk |
| 18 | 39 | Transition Music OUT | | As the Allergy Unit scene starts | |
| 19 | 40 | School Bell | | As Lori Jones enters | |
| 20 | 40 | Superstition | Superstition - Stevie Wonder | As Lisa reminisces about school | |
| 21 | 40 | Music OUT | | As Lori Jones menaces Lisa | |
| 22 | 41 | Transition Music | I'm Still Standing - Elton john | As Lisa picks up her cards | |
| 23 | 41 | Transition Music OUT | | As the Allergy Unit scene starts | |
| 24 | 45 | Transition Music | Bicycle Race - Queen | As the Allergy Unit scene starts | Fades up as Joy and Lisa talk |

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| 25 | 45 | Record Scratch/Transition Music OUT | | After Joy's line "Formaldehyde." | |
| 26 | 47 | Transition Music | Rip It Up - Elvis Presley | As Big Oscar enters | |
| 27 | 47 | Transition Music OUT | | On Lisa's line, "Only on the Weekends and only beer but..." | |
| 28 | 48 | School Bell | | As Lori Jones enters | |
| 29 | 55 | School Bell | | As Lori Jones enters | |
| 30 | 58 | Transition Music | Didn't We Almost Have It All? - Whitney Houston | As Lisa crosses to Kay | |
| 31 | 58 | Transition Music OUT | | As the Allergy Unit scene starts | |
| 32 | 59 | Special Light Tone | | As Lisa steps into her Special Light | |
| 33 | 68 | Special Light Tone | | As Lisa steps into her Special Light | |
| 34 | 69 | Special Light Tone | | As Lisa steps into her Special Light | |
| 35 | 70 | Special Light Tone | | During the pause when Lisa turns to Ann | The tone should be lower and slower than normal. Like a womp-womp. |
| 36 | 76 | Special Light Tone | | As Lisa begins to read her Mom's note | |
| 37 | 76 | Post-Show | Didn't We Almost Have It All? - Whitney Houston | As Lights fade to black | |