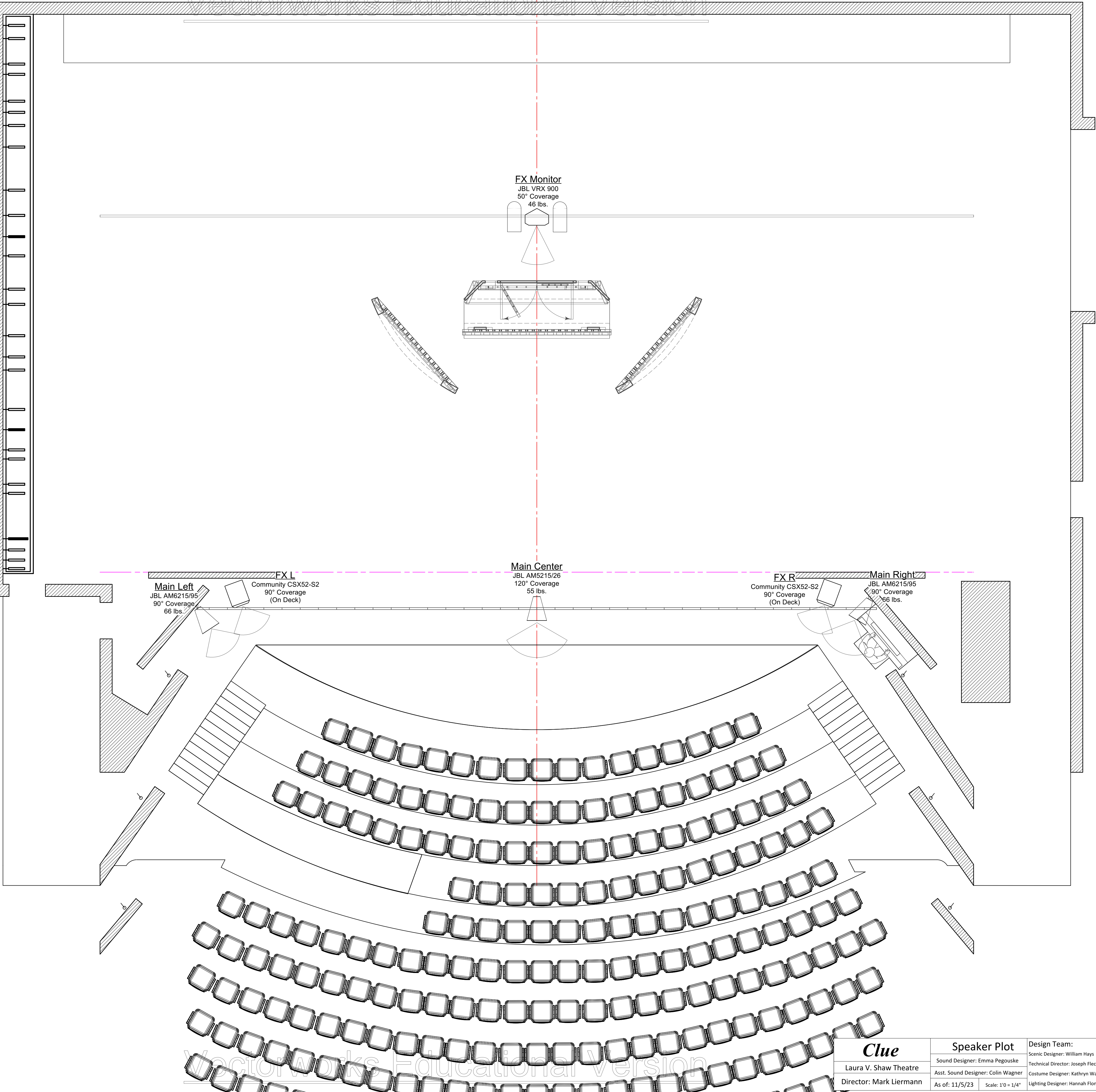


| | |
|------------------------|------|
| OPEN | 19 |
| OPEN | 18 |
| OPEN | 17 |
| UPSTAGE TRAVELER | D.H. |
| OPEN | 16 |
| OPEN | 15 |
| OPEN | 14 |
| CYC PIPE | D.H. |
| TRAVELLER (bi parting) | D.H. |
| OPEN | 13 |
| 4TH ELECTRIC | V4 |
| OPEN | 12 |
| OPEN | 11 |
| OPEN | 10 |
| 3RD ELECTRIC | 9 |
| OPEN | 8 |
| OPEN | 7 |
| 10' BORDER | S.R. |
| 2ND ELECTRIC | V2 |
| OPEN | 6 |
| OPEN | 5 |
| OPEN | 4 |
| OPEN | 3 |
| 1ST ELECTRIC | V1 |
| OPEN | 2 |
| GRAND DRAPE (RUBY) | D.H. |
| 8' BORDER 17'-6" trim | 1 |



| | | | |
|-------------------------|------------------------------------|--------------------|----------------------------------|
| <i>Clue</i> | Speaker Plot | | Design Team: |
| | Sound Designer: Emma Pegouske | | Scenic Designer: William Hays |
| | Asst. Sound Designer: Colin Wagner | | Technical Director: Joseph Fleck |
| | As of: 11/5/23 | Scale: 1'0" = 1/4" | Costume Designer: Kathryn Wagner |
| Laura V. Shaw Theatre | | | Lighting Designer: Hannah Flores |
| Director: Mark Liermann | | | |