

<i>Arcadia</i>	<i>Sound Cue List</i>	<i>As of: 3/13/23</i> <i>Shaw Theatre</i> <i>Sound Designer: Emma Pegouske</i>
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Cue #	Page	Effect	Recorded Line/Music	Approved?	Notes
1	0	Pre-Show/Radio Static	Moonlight Sonata, 3 rd Movement – Ludwig Van Beethoven		Pre-show will play with Radio Static periodically interrupting it.
2	7	Pen writing on paper			
3	11	Distant gunfire, likely muskets			
4	11	Distant gunfire, likely muskets			The gunfire is slightly closer this time.
5	12	Pen drawing on paper			
6	12	Radio Static			During the scene transition.
7	14	Distant gunfire, likely a shotgun			
8	17	Shoes banging against each other			Could be done on stage with actual shoes.
9	29	Radio Static			During the scene transition
10	30	Pen writing on paper			Sound effect abruptly stops and then picks back up a few lines later
11	34	A piano in the other room, badly played	Moonlight Sonata, 1 st Movement – Ludwig Van Beethoven		Underscores the rest of the scene
12	35	Door slam			Could be done on stage.
13	36	Radio Static			During the scene transition
14	41	Piano in the other room	Moonlight Sonata, 1 st Movement – Ludwig Van Beethoven		Underscores scene until Gus enters

15	44	Radio Static, Pistol Shot & Crow cries/flying away			
16	45	Intermission/Radio Static	Moonlight Sonata, 3 rd Movement – Ludwig Van Beethoven		Intermission will play with Radio Static periodically interrupting it.
17	46	Pen writing on paper			
18	48	Radio Static			During Bernard's fake letter from Byron
19	54	A slap			Could be done on stage
20	56	Radio Static, Pistol Shot & Crow cries/flying away			
21	62	Radio Static			During the scene transition
22	65	Piano in the other room	Moonlight Sonata, 1 st Movement – Ludwig Van Beethoven		Underscores the scene until page 70
23	65	Radio Static			When Augustus/Thomasina enter
24	66	Pages turning and Radio Static			Continues until Thomasina goes to draw
25	68	Radio Static			Right after Hannah's line "Byron."
26	69	Door slam			Could be done on stage
27	70	Piano music up tempo	Moonlight Sonata, 3 rd Movement – Ludwig Van Beethoven		
28	70	Radio static			Begins when Chloe starts to enter the room, underscores the scene until Thomasina's line "Well! Just as I said!"
29	71	Piano in the other room and a distant steam engine	Moonlight Sonata, 1 st Movement – Ludwig Van Beethoven		Both end around the same time right before Lady Croom's line

					“What are we learning today?”
30	73	A distant steam engine			This one should end in the middle of Lady Croom’s paragraph “That’s what I object to.”
31	74	Paper ripping			Could be done on stage
32	75	Paper ripping			Could be done on stage
33	76	Radio Static			Happens when Bernard starts speaking
34	79	Radio Static			Starts after Hannah leaves, ends when Septimus/Thomasina enter
35	79	Piano music from the other room	Moonlight Sonata, 1 st Movement – Ludwig Van Beethoven		Underscores the next scene between Septimus/Thomasina
36	80	Piano music from the other room	Moonlight Sonata, 2 nd Movement – Ludwig Van Beethoven		The piano music is more modern for the party the Coverly’s are having
37	80	Radio Static			Underscores the rest of the play, Begins when Hannah enters
38	84	Piano music from the other room	Moonlight Sonata, 1 st Movement – Ludwig Van Beethoven		Back to the past piano music for the waltz lesson
39	85	Piano music swells for Curtain call.	Moonlight Sonata, 1 st Movement – Ludwig Van Beethoven		
40	85	Post-Show and Radio Static	Moonlight Sonata, 3 rd Movement – Ludwig Van Beethoven		Post-Show will play with Radio Static periodically interrupting it.