Nickelodeon™

# The SpongeBob Musical

Based on the Series by Stephen Hillenburg

Book by Kyle Jarrow

Original Songs by

Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton,

Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady Antebellum, Cyndi Lauper, John Legend, Panic! At The Disco, Plain White T's, They Might Be Giants, T.I.

> And Songs by David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton

Additional Music by Tom Kitt

Musical Production Conceived by Tina Landau

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## ACT ONE

Sc 7 Scene One: Bikini Bottom

+ **BAND** -7

## [MUSIC NO. 00 "PROLOGUE"]

(The gentle strains of Hawaiian music. We hear the voice of the FRENCH NARRATOR:)

-10

## FRENCH NARRATOR

Ahh...bonjour, salut and welcome to this quiet corner of the ocean floor, teeming with all the many kinds of undersea life.

(A plethora of SEA CREATURES are revealed.)

It is here we find the sub-marine habitat known as Bikini Bottom.

(The SEA CREATURES display a pop-up model version of Bikini Bottom.)

Let us observe now as the sun rises on a new nautical day.

(The case of the control of the cont

Here, we see an ordinary cluster of kelp.

(The CEA CREATURES greature to a classic of produce the ED ingle charte the help Just)

And here...a common clumping of coral.

(The SEA CREATORES gesture to a clamp of colorful party caps [Ding: - that's the coral]...)

And here...a pineapple?

(Spange Pak's pin capple is revealed)

This fruit is home to one of the most fascinating sea creatures of all: Aplysina fistularis... The yellow sponge.

#### THE SPONGEBOB MUSICAL

(There's the blaring sound of SPONGEBOB's foghorn alarm clock. He snaps awake.)

**+ BAND -7** 

[MUSIC NO. 01 "BIK IN I BOTTOM DAY (PART 1)"

(SPONGEROR rises and readies for the day )

**SPONGEBOB** 

Good morning world, and all who inhabit it!

+ VERB -15 JUMP OUT OF BED,

MIX UP A BREAKFAST FOR MY FAV'RITE PET SNAIL.

(SpongeBob's pet snail, GARY, appears and utters his characteristic sound:)

GARY

Meow.

-12

SPONGEBOB

FULL STEAM AHEAD, THE S.S. "I AM READY" IS ABOUT TO SET SAIL. THIS KIND OF DAY COULDN'T GET MUCH BETTER BUT IT KEEPS ON TRYING. I'M ON MY WAY,

SOMEWHERE THERE'S A KRABBY PATTY THAT NEEDS FRYING.

AND WHO'S THE LUCKY SPONGE IN THE MIRROR WHO IS LIVING HIS DREAM? WHO'S ALWAYS EXTRA CAREFUL WITH HIS DENTAL HYGIENE?

GARY IT'S ME! HAPPY JUST TO BE HERE IN THE WORLD-RENOWNED BIKINI BOTTOM! HOW I LOVE THIS TOWN, BIKINI BOTTOM, WHEN THE SUN SHINES DOWN ON A BEAUTIFUL BIKINI BOTTOM DAY.

-10 - VERB (Our view widens to include Patrick's rock. It flips over to reveal PATRICK, who lets out a giant yawn.)

Good morning, Patrick!

PATRICK

It's morning already?

## **SPONGEBOB**

Yep, and I'm singing an opening number!

PATRICK

-12

Ooh ooh I want a verse!

+ VERB -15

I MISSED A SNACK – THIS BUSY SCHEDULE MAKES IT HARD TO BE ME.
TO STAY ON TRACK, NOW I'LL HAVE TO EAT IT WHILE I'M WATCHING TV.
THERE MIGHT NOT BE TIME FOR A NAP BUT I'LL DO WHAT I CAN.
THEY'RE SHOWING ALL THE EPISODES OF

SPONGEBOB & PATRICK

"MERMAID MAN"

PATRICK

EVERY SINGLE ONE! I'M SPENDING ALL DAY UNDERNEATH

(A backup trio of GIRL FISH, holding rocks, appear from behind the rock. They join PATRICK's song.)

PATRICK

GIRL FISH

MY FAV'RITE ROCK

FAVORITE ROCK...

**SPONGEBOB** 

BIKINI BOTTOM!

PATRICK

**GIRL FISH** 

NOW WHAT RHYMES WITH ROCK?

RHYMES WITH ROCK...

**SPONGEBOB** 

BIKINI BOTTOM!

PATRICK

GIRL FISH

NOTHING RHYMES WITH ROCK!! IT'S A TYPICAL BIKINI BOTTOM DAY. RHYMES WITH ROCK...

-KINI BOTTOM DAY.

**FOLEY** -

(The trio of GIRL FISH chuck their rocks offstage, and we hear them crash.)

-10 - VERB

## SPONGEBOB

No, Patrick, it's a beautiful day! And a lot of things rhyme with rock.

PATRICK

I don't think so.

#### 6 THE SPONGEBOB MUSICAL

### **SPONGEBOB**

Sure: clock, smock, electroshock... (Aha! Best one yet!) Pop and lock!

-5
(With that, PATRICK starts beatboxing and SPONGEBOB launches into a poppingand-locking routine, complete with two HIP-HOP DANCERS. All the noise awakens SQUIDWARD. He pops out of his Easter Island Head house.)

-10

## SQUIDWARD

Would you two please keep it down?

(The HIP-HOP DANCERS instantly disappear.)

## SPONGEBOB & PATRICK

Good morning, Squidward!!

## SQUIDWARD

Another day, another migraine.

-12 VERB -15

(SPONGEBOB and PATRICK freeze. Spotlight on SQUIDWARD.)

WHEN I WANT SOME QUIET THERE'S NOWHERE TO GO – A SENSITIVE ARTISTE CAN'T GET A MOMENT'S PEACE WITH THESE TWO

## SQUIDWARD

IDIOTS IN STEREO -THEY NEVER GO AWAY -TYPICAL BIKINI BOTTOM DAY.

## **ENSEMBLE**

IDIOTS! STEREO! NEVER GO AWAY

(SPONGEBOB and PATRICK unfreeze.)

-10 - VERB

#### SPONGEBOB

It's a great day, Squidward! In fact, I'd say this could be the best day ever!

SQUIDWARD

You say that every day.

#### SPONGEBOB

And it's always true! Bye, Patrick! See you at work, Squidward!

SQUIDWARD

What did I do to deserve this?

**COWBOY FISH** 

#### FRENCH NARRATOR

# Sc 10 We now follow SpongeBob past the Treedome -

## (SPONGEBOB leaves SQUIDWARD and PATRICK.)

## [MUSIC NO. 01A "BIKINI BOTTOM DAY (PART 2)"]

- Home to a creature seldom seen here on the ocean floor. A squirrel (A squirrel is projected or revealed.) from Texas. (A cowboy hat is added to the squirrel.) This is Sandy Cheeks the scientist, hard at work on her latest invention.

(A big sign that says "The Treedome" passes by – and with the sound of an explosion and a puff of smoke, it reveals: SANDY CHEEKS, surrounded by gadgets and her holding her newly-minted jetpack.)

**SPONGEBOB** 

Hi, Sandy!

SANDY

Howdy, SpongeBob!

(A group of COWBOY FISH appear to back SANDY up.)

#### + VERB -15

#### SANDY

GEE GOLLY THAT WAS CLOSE...

IT'S JUST A LITTLE SMOKE,

A MINOR SETBACK. SETBACK...

A FEW MORE HOURS AT MOST

AND I'LL BE DONE WITH

THIS HERE BRAND-NEW JETPACK! JETPACK...

AND THEN THIS TEXAS SQUIRREL, OOH

THIS COUNTRY GIRL.

WILL SPREAD HER WINGS AND FLY:

MY BUSHY TAIL A COMET'S TRAIL OOH

CLEAR ACROSS THE SKY.

ABOVE THE TOWN
AND LOOKING DOWN
AND LOOKING DOWN

ON A TYPICAL BIKINI BOTTOM DAY ON A TYPICAL BIKINI BOTTOM DAY!

YAY! DAY! DAY!

FOLEY - (Suddenly, the music is interrupted by a rumbling sound. The ground shakes, and there is an ominous red-ish orange-ish glow. SANDY and SPONGEBOB react.)

- VERB

SANDY

What in chicken-fried tarnation was that?



I dunno, but I kinda liked it.

## SANDY

'Scuse me, SpongeBob. I'm gonna go power up the ol' seis-o-mograph.

(She exits.)

### **SPONGEBOB**

I'm off to work too, at the greatest restaurant there is!

(He heads off and the lights shift.)

## FRENCH NARRATOR

Ah yes, the Krusty Krab. Bikini Bottom's most popular dining establishment, home to the Krabby Patty.

**Sc 13** 

(A Krahby Patty appears for a moment.)

Owned and operated by Mister Eugene Krabs.

## (MD KDADC is seemed alice or setting to be in the Women's Work signs)

And across town, the least popular restaurant: the Chum Bucket, run by Sheldon J. Plankton.

(Lights up on the Chum Buelest and PLANKTON a tiny creature covered inches tall Nove

Two arch-nemeses locked in a fast-food cold war.

(KRABS sings.)

-10 + VERB -15

## **KRABS**

WINDS FROM THE WEST – EVERYWHERE YOU LOOK THE SKIES ARE CLEAR AND SUNNY.

(He scuttles sideways) GOOD WEATHER'S BEST

WHEN YOU'RE IN THE MOOD TO MAKE A TON OF MONEY!

PLANKTON

-12

LAUGH WHILE YOU CAN – UNTIL THE DAY YOU LAUGH NO MORE, FOREVER (Echoes himself.) (FOREVER) I'VE GOT A PLAN AND I WENT TO COLLEGE SO YOU KNOW IT'S CLEVER.

(PLANKTON reveals himself in human scale. His computer wife, KAREN, enters. She responds with a sigh and an eye-roll:)

# -10 - VERB

### KAREN

With you, there's always another plan.

#### PLANKTON

Quiet, computer wife, this time it'll work! I'll make everyone love my chum burgers through the power of hypnosis! (He chuckles to himself.) It's almost too easy.

(He produces a DVD package - DING! With a WHOOSH, KAREN produces a magnifying glass and we see its cover magnified: "BEGINNER'S GUIDE TO HYPNOSIS: IT'S ALMOST TOO EASY.")

Soon they'll all see. I may be small, but my genius is immense!

## KAREN

Come on, Sheldon. It'd take forever to hypnotize the whole town.

### PLANKTON

(Hurt.)

You used to enjoy my evil schemes.

## KAREN

What can I say? After twenty years of marriage, the magic's gone.

Cha france with a discountled DEED France shifts had to VDADS

-12 + VERB -15

#### KRABS

THEY SAY THAT MONEY DOESN'T MATTER WHEN YOU LOVE YOUR WORK. HA! WHO WOULD SAY THAT? PROBABLY SOME PENNILESS JERK!

#### PLANKTON

SOON THE DAY WILL COME WHEN THEY'LL ALL LOVE CHUM! IT'S JUST A MATTER OF TIME!

KAREN & KRABS

BIKINI BOTTOM.

**PLANKTON** 

TIL I GET THEM IN LINE!

KAREN & KRABS

JUST A TYPICAL

PLANKTON

AND THIS TOWN IS ALL MINE! -

PLANKTON, KRABS & KAREN

JUST A TYPICAL BIKINI BOTTOM DAY.

(Focus goes to SPONGEBOB as he continues through town. The MAYOR OF BIKINI BOTTOM SC 16 passes by, eyes on her shell phone. SPONGEBOB shouts to her:)

-10 - VERB

SPONGEBOB

Good morning, Ms. Mayor!

#### MAYOR OF BIKINI BOTTOM

(Looking down at her phone.)
Pipe down, I'm governing here!

(She hits a button on her shell phone, and we hear the distinctive sound of a "Tweet" being fired off.)

(Now SPONGEBOB passes by MRS. PUFF, who's holding a to-go coffee cup.)

SPONGEBOB

Hello, Mrs. Puff!!

(MRS. PUFF's startled by SPONGEBOB and lets out a little shriek.)

MRS, PUFF

SpongeBob, please, I almost spilled my kelp-accino.

(Now LARRY THE LOBSTER passes by, pumping dumbbells in his claws.)

**SPONGEBOB** 

Heya, Larry the Lobster!

LARRY THE LOBSTER

(Dodging SPONGEBOB.)

Watch where you're going, puny dude. I'm getting these claws swole!

## (SPONGEBOB spots OLD MAN JENKINS.)

**SPONGEBOB** 

Hi, Old Man Jenkins!

(OLD MAN JENKINS doesn't hear him - he's half-deaf. So SPONGEBOB shouts louder:)

HELLO!!

OLD MAN JENKINS

Get off my lawn!

(Even this, SPONGEBOB takes in with a grin.)

## **SPONGEBOB**

Hello lawn! Hello street! (To the CONDUCTOR.) Greetings Maestro! (To the FOLEY ARTIST FISH.) Hello guy making all the sounds!

(Alleg de Carallel de Carallel

Sc 19 Hello sky! Hello flowers! Hello...Bikini Bottom!!!!

(As the curtain rises to reveal all of Bikini Bottom, an explosion of life and color and characters bursts into the aisles and balconies all around the audience.)

# [MUSIC NO. 01B "BIKIN BOTTOM DAY (PART 3)"]

-10 + VERB -15 (It's an immersive plunge into a swirling world of wacky creatures and psychedelic sights. There are bustling streets and COMMUTER FISH and an UPSIDE-DOWN FISH and – in fact, all the diverse CITIZENS OF BIKINI BOTTOM.)

**GROUP 1** 

**GROUP 2** 

ON MY WAY!

HEY!

THE PULSE IS PUMPING

THE PULSE IS PUMPING

AND THE TRAFFIC'S FIN TO FIN.

AND THE TRAFFIC'S FIN TO FIN.

WHAT A DAY!

HEY!

LOOKS LIKE THE WEATHER IS THE BEST IT'S EVER BEEN. LOOKS LIKE THE WEATHER IS THE BEST IT'S EVER BEEN.

SPONGEBOB

WE'VE GOT THE BEST SUN EVER!

#### 12 THE SPONGEBOB MUSICAL

WOMEN

IT'S SUNNY WEATHER!

GROUP 1

IN THE FLOW!

SWIM WITH THE CURRENT TIL IT CARRIES YOU ALONG.

HERE WE GO!

ANOTHER BUSY DAY WHERE

WOMEN

NOTHING WILL GO WRONG. I WILL ALWAYS VOW...

FOR ALL ARE WELCOME HERE. BIKINI BOTTOM BLUE,

THIS TOWN THAT I HOLD DEAR.

YES, I'LL STAY TRUE

WOMEN

TO THE BIKINI BOTTOM WAY

BIKINI BOTTOM WAY

BIKINI BOTTOM WAY

BIKINI BOTTOM WAY

THE BIKINI BOTTOM WAY

BIKINI BOTTOM WAY

SPONGEBOB

AND IT'S THE BEST DAY EVER!

MEN

YEAH, SUNNY WEATHER!

GROUP 2

WHOA!

SWIM WITH THE CURRENT 'TIL IT CARRIES YOU ALONG.

WHOA!

ANOTHER BUSY DAY WHERE

MEN

NOTHING WILL GO WRONG.
I WILL ALWAYS VOW AND PLEDGE

ALLEGIANCE TO

ALL

MEN

BIKINI BOTTOM WAY

BIKINI BOTTOM WAY

BIKINI BOTTOM WAY

BIKINI BOTTOM WAY

BIKINI BO-

BIKINI BOTTOM WAY

OTHERS

AHH!

ALL

-7

HEY! HEY!

[MUSIC NO. 01C "BIKINI BOTTOM DAY (PART 4)"]

# SPONGEBOB, SANDY & PATRICK OTHERS IN THE WORLD-RENOWNED IN THE WORLD WORLD-RENOWNED BIKINI BOTTOM OUR OWN HOME TOWN OWN HOMETOWN BIKINI BOTTOM! AND THE SUN AND THE SUN SHINES DOWN SUN SHINES DOWN THE SUN SHINES DOWN SUN SHINES DOWN YES THE SUN SHINES DOWN SUN SHINES THE SUN SHINES DOWN DOWN OTHERS IT'S A TYPICAL -SPONGEBOB INCREDIBLE! -**OTHERS** A REGULAR -**SPONGEBOB** EXCEPTIONAL -**OTHERS** AN ORDINARY -**SPONGEBOB** EXTRAORDINARY -ALL BIKINI BOTTOM -SPONGEBOB, PATRICK & SANDY OTHERS WORLD-RENOWNED! DAY! ALL HEY! BIKINI BOTTOM DAY!

(The song ends. Lights shift as we follow SPONGEBOB, merrily saying:)