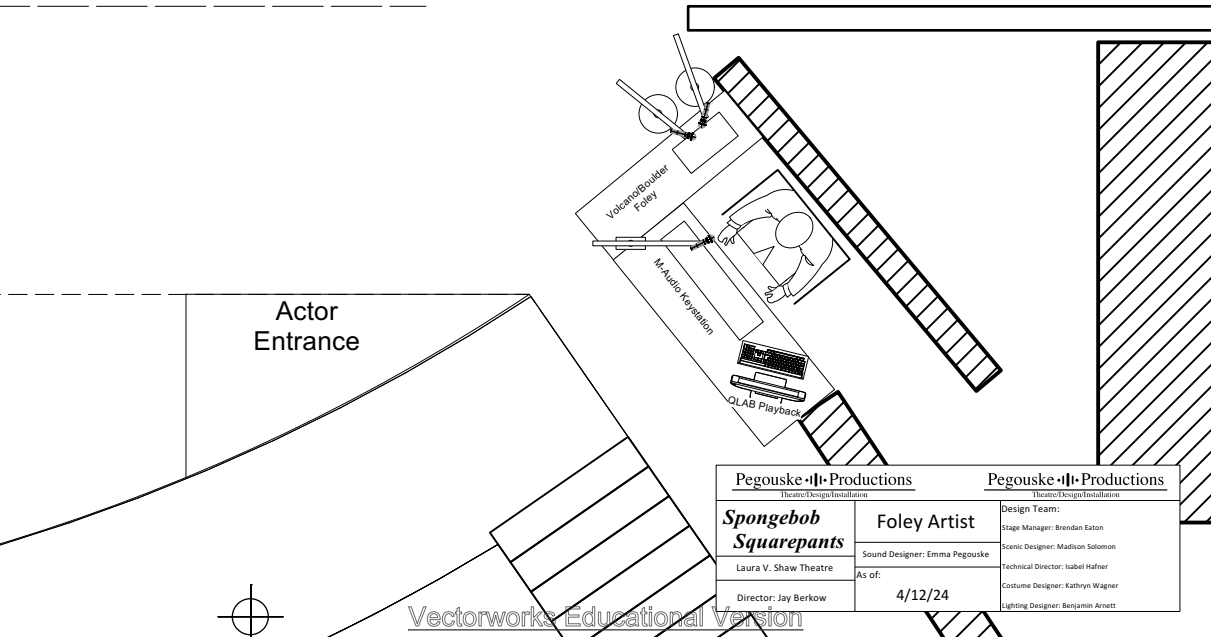


- OPEN 19
- OPEN 18
- OPEN 17
- UP STAGE TRAVELER D.H.
- OPEN 16
- OPEN 15
- OPEN 14
- CYC PIPE D.H.
- TRAVELLER (bi parting) D.H.
- 8' BORDER, LEGS 13
- 4TH ELECTRIC V4
- OPEN 12
- OPEN 11
- OPEN 10
- 3RD ELECTRIC 9
- OPEN 8
- LEGS 7
- 10' BORDER S.R.
- 2ND ELECTRIC V2
- LEGS 6
- 8' BORDER 5
- OPEN 4
- OPEN 3
- 1ST ELECTRIC V1
- 2
- GRAND DRAPE (RUBY) D.H.
- 8' BORDER 20'-0" trim 1

<b>Pegouske •  • Productions</b> <small>Theatre/Design/Installation</small>		<b>Pegouske •  • Productions</b> <small>Theatre/Design/Installation</small>		<b>Pegouske •  • Productions</b> <small>Theatre/Design/Installation</small>	
<b><i>Spongebob Squarepants</i></b>		<b>Speaker Plot</b>		<b>Design Team:</b> Stage Manager: Brendan Eaton Scenic Designer: Madison Solomon Technical Director: Isabel Hafner Costume Designer: Kathryn Wagner Lighting Designer: Benjamin Arnett	
Laura V. Shaw Theatre		Sound Designer: Emma Pegouske			
Director: Jay Berkow		Scale: 1/4" = 1'0	As of: 4/12/24		
<b>Notes:</b> - Monitors #1, #3 and #4 are pointed straight down. Monitor #2 is angled toward downstage.					



Actor  
Entrance

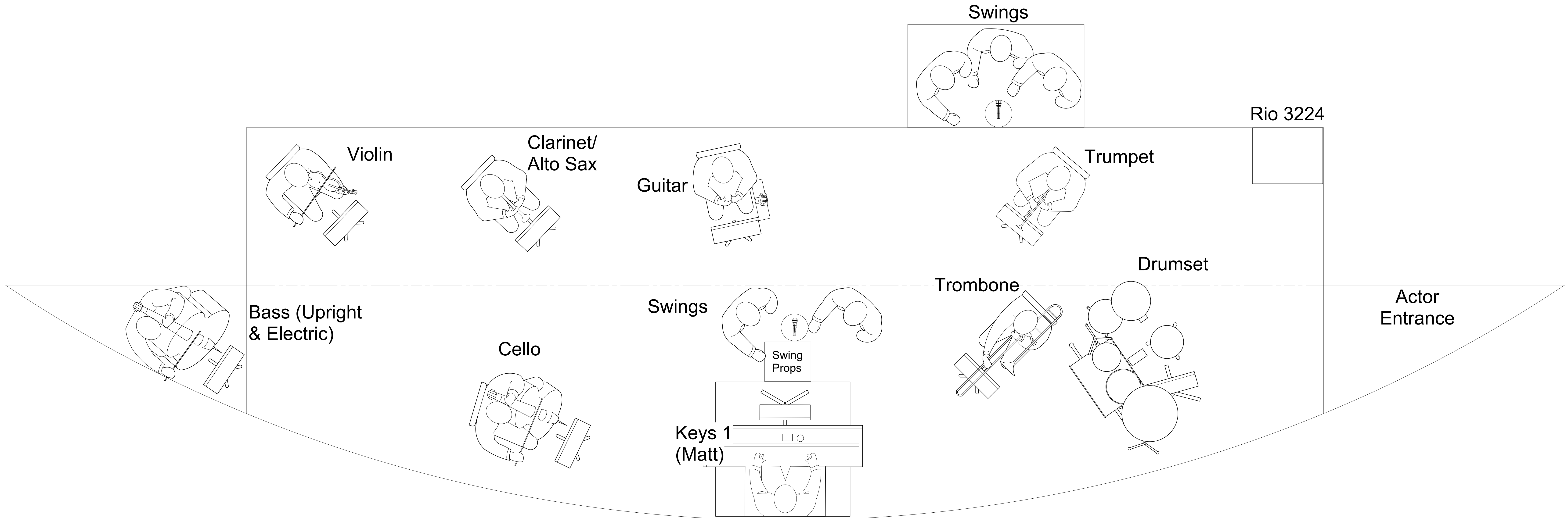
Volcano/Boulder  
Foley

M-Audio Keystation

QLAB Playback



Pegouske •  • Productions <small>Theatre/Design/Installation</small>		Pegouske •  • Productions <small>Theatre/Design/Installation</small>	
<b>Spongebob Squarepants</b>		<b>Foley Artist</b>	
Laura V. Shaw Theatre		Design Team: Stage Manager: Brendan Eaton Scenic Designer: Madison Solomon Technical Director: Isabel Hafner Costume Designer: Kathryn Wagner Lighting Designer: Benjamin Arnett	
Director: Jay Berkow		Sound Designer: Emma Pegouske As of: <b>4/12/24</b>	



Pegouske •  • Productions <small>Theatre/Design/Installation</small>		Pegouske •  • Productions <small>Theatre/Design/Installation</small>		Pegouske •  • Productions <small>Theatre/Design/Installation</small>	
<b>Spongebob Squarepants</b>	<b>Band Layout</b>		<b>Design Team:</b>		<b>Notes:</b> - All wires should be kept on the band platform. The far left of the pit floor is used as an actor entrance - Two Swings will be on the pit platform handing and receiving props to and from onstage.
	Sound Designer: Emma Pegouske		Stage Manager: Brendan Eaton		
Laura V. Shaw Theatre	Scale:	As of:	Scenic Designer: Madison Solomon		
Director: Jay Berkow	3/4" = 1'0	4/12/24	Technical Director: Isabel Hafner		
			Costume Designer: Kathryn Wagner		
			Lighting Designer: Benjamin Arnett		