



# SIX

THE MUSICAL

**TEEN EDITION**

by Toby Marlow & Lucy Moss

**concord**  
theatricals

*Acting Edition*

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## MUSICAL NUMBERS

'Ex-Wives' .....	Company
'Ex-Wives (Reprise)' .....	Company
'No Way' .....	Aragon, Company
'Don't Lose Ur Head' .....	Boleyn, Company
'Heart of Stone' .....	Seymour, Company
'Haus of Holbein' .....	Company
'Get Down' .....	Cleves, Company
'All You Wanna Do' .....	Howard, Company
'I Don't Need Your Love' .....	Parr, Company
'Six' .....	Company
'The MegaSIX' .....	Company

1 ARAGON.

YOU MADE ME YOUR WIFE  
SO I'LL BE QUEEN 'TIL THE END OF MY LIFE

3-4 ALL.

N-N-N-N-N-N-NO WAY  
NO WAY

(ARAGON *riffing*: I'm not going, nooo, etc.)

NO WAY

1 ARAGON.

N-N-N-N-N-N-N-N-NO WAY

3-4 ALL.

NO WAY  
NO WAY

1 ARAGON.

THERE'S

3-4 ALL.

N-N-N-N-N-N-N-N-N-N-N-N-NO WAY

1 ARAGON.

THERE'S NO WAY!

## Sc 10

-VERB

-15

(As applause dies down, music comes in with some low-key Spanish noodling around the melody of 'No Way'.)

[MUSIC NO. 02A 'DÓNDE ESTÁ MY CROWN']

So clearly I had the most to deal with from the King.  
And I hit that top C so...like dónde está my crown. Por favor.

2 HOWARD. Wait hang on a sec, who was that *other* one?

(Music cuts out with a scratch.)

1 ARAGON. I think you're thinking of me

4 SEYMOUR. No, there was definitely a really important one



Sc 13

-10

-15

1 ARAGON. Still me

5 PARR. I think she like overlapped with you?

3 CLEVES. No yeah the really famous and controversial one  
who people actually care about?

[MUSIC NO. 02B 'THE ONE YOU'VE BEEN  
WAITING FOR']

3 SEYMOUR.

YEAH, YOU KNOW...

THE ONE YOU'VE BEEN WAITING FOR

2-7 ALL. (*Whispered.*)

THE ONE YOU'VE BEEN WAITING FOR

2 HOWARD.

THE MYST'RY

4 CLEVES.

THE ONE WHO CHANGED HIST'RY

2-3,7 PARR & SEYMOUR. (*Whispered.*)

MYST'RY

4-7 ARAGON, CLEVES & HOWARD. (*Whispered.*)

THE ONE WHO CHANGED HIST'RY

2-3,7 PARR & SEYMOUR. (*Whispered.*)

MYST'RY

2-7 ALL.

THE TEMPTRESS

6 ARAGON.

THE ONE WITH THE PLAN, THE PLAN TO STEAL THE MAN

2-7 ALL. (*Whispered.*)

ANNE

2 PARR.

THE ONE WHO CHASED THE KING

**3 SEYMOUR.**

BUT PAID THE PRICE WITH THE SWORDSMAN'S SWING

**2-7 ALL.**

WILL SHE BE THE ONE TO WIN?

*(Variously.)*

ANNE BOLEYN

ANNE BOLEYN

ANNE BOLEYN

ANNE BOLEYN

ANNE BOLEYN

ANNE BOLEYN

ANNE BOLEYN

**1 BOLEYN.** What? Oh sorry...

**[MUSIC NO. 03 'DON'T LOSE UR HEAD']**

GREW UP IN THE FRENCH COURT

OUI OUI, BONJOUR

LIFE WAS A CHORE, SO

**3-4 OTHERS.**

SHE SET SAIL

**1 BOLEYN.**

FIFTEEN TWENTY-TWO, CAME

STRAIGHT TO THE UK

ALL THE BRITISH DUDES? LAME.

**3-4 OTHERS.**

EPIC FAIL

OOH HOO

**1 BOLEYN.**

I WANNA DANCE AND SING

**3-4 OTHERS.**

POLITICS?

1 **BOLEYN.**

NOT MY THING

3-4 **OTHERS.**

OOH HOO

1 **BOLEYN.**

BUT THEN I MET THE KING  
AND SOON MY DADDY SAID  
"YOU SHOULD TRY AND GET AHEAD!"

HE WANTED ME  
HA! OBVIOUSLY  
KEPT MESSAGING ME  
LIKE EVERY DAY  
COULDN'T BE BETTER  
THEN HE SENT ME A LETTER  
AND WHO AM I KIDDING  
I WAS *PRÊT À MANGER*

3-4 **OTHERS.**

OOH HOO

1 **BOLEYN.**

SENT A REPLY

3-4 **OTHERS.**

OOH HOO

1 **BOLEYN.**

JUST SAYING HI

3-4 **OTHERS.**

OOH HOO

1 **BOLEYN.**

UR A NICE GUY  
I'LL THINK ABOUT IT MAYBE  
XO BABY

3-4 **OTHERS.**

UH-OH

**1** BOLEYN.

HERE WE GO

**3-4** OTHERS.

YOU SENT HIM KISSES

**1** BOLEYN.

I DIDN'T KNOW I WOULD MOVE IN WITH HIS MRS!

**3-4** OTHERS.

WHAT?!

**1** BOLEYN.

GET A LIFE

**3-4** OTHERS.

YOU'RE LIVING WITH HIS WIFE?!

**1** BOLEYN.

LIKE, WHAT WAS I MEANT TO DO?

SORRY NOT SORRY 'BOUT WHAT I SAID

I'M JUST TRY'NA HAVE SOME FUN

DON'T WORRY, DON'T WORRY, DON'T LOSE YOUR HEAD

I DIDN'T MEAN TO HURT ANYONE

LOL, SAY OH WELL, OR GO TO HELL

I'M SORRY NOT SORRY 'BOUT WHAT I SAID

DON'T LOSE YOUR HEAD

THREE IN THE BED

AND THE LITTLE ONE SAID,

"IF YOU WANNA BE WED

**3-4** ALL.

MAKE UP YOUR MIND"

**1** BOLEYN.

HER OR ME, FEEL

LIKE I GOTTA BE REAL

I'M NOT A THIRD WHEEL

ARE YOU BLIND?!

-5

-8



**3-4** OTHERS.

OOH HOO

**1** BOLEYN. (*To ARAGON.*)

DON'T BE BITTER

**3-4** OTHERS.

OOH HOO

**1** BOLEYN. (*To ARAGON.*)

COS I'M FITTER

**3-4** OTHERS.

OOH HOO

**1** BOLEYN.

WHY HASN'T IT HIT HER?  
HE THINKS THAT I'M CUTER  
SOMEONE EXECUTE HER

**3-4** OTHERS.

UH-OH

**1** BOLEYN.

HERE WE GO

**3-4** OTHERS.

YOUR COMMENT WENT VIRAL

**1** BOLEYN.

I DIDN'T REALLY MEAN IT BUT RUMOURS SPIRAL

**3-4** OTHERS.

WOW, ANNE, WAY TO MAKE THE COUNTRY HATE YOU!

**1** BOLEYN.

WAIT, WHAT WAS I MEANT TO DO?  
SORRY NOT SORRY 'BOUT WHAT I SAID  
I'M JUST TRY'NA HAVE SOME FUN  
DON'T WORRY, DON'T WORRY, DON'T LOSE YOUR HEAD  
I DIDN'T MEAN TO HURT ANYONE  
LOL, SAY OH WELL, OR GO TO HELL

-8

I'M SORRY NOT SORRY 'BOUT WHAT I SAID  
DON'T LOSE YOUR HEAD  
TRIED TO ELOPE  
BUT THE POPE SAID "NOPE"  
OUR ONLY HOPE WAS

3-4

OTHERS.

HEN-NE-RY

1

BOLEYN.

HE GOT A PROMOTION  
CAUSED A COMMOTION  
SET IN MOTION

3-4

OTHERS.

THE C OF E

3-4 ALL.

THE RULES

1

BOLEYN.

WERE SO OUTDATED  
TRIED TO  
KEEP US PG-RATED

3-4 ALL.

SOON

3-4

OTHERS.

EX-COMMUNICATED

1

BOLEYN.

EV'RYBODY CHILL  
IT'S TOTES GOD'S WILL

-5

-8

*(Wedding march music.)*

HOLD UP! LET ME TELL YOU HOW IT WENT DOWN  
HENRY'S OUT EV'RY NIGHT ON THE TOWN, HE'S GETTING  
AROUND, LIKE

**3-4** ALL.

WHAT THE HELL?

**1** BOLEYN.

IF THAT'S HOW IT'S GONNA BE, MAYBE I'LL FLIRT WITH A  
GUY (OR THREE) JUST TO

**3-4** ALL.

MAKE HIM JEL

**1** BOLEYN.

HENRY FINDS OUT AND HE GOES MENTAL  
HE SCREAMS AND SHOUTS, LIKE  
SO JUDGEMENTAL

"YOU DAMNED WITCH!"

MATE, I\*

**3-4** ALL.

DON'T CARE!

**1** BOLEYN.

YOU'RE JUST BEING A LITTLE -

**3-4** OTHERS. (*Gasp.*)

**1** BOLEYN.

COS YOU CAN'T PRODUCE AN HEIR

**3-4** OTHERS.

UH-OH

**1** BOLEYN.

HERE WE GO

**3-4** OTHERS.

IS THAT WHAT YOU SAID?!

**1** BOLEYN.

AND NOW HE'S GOING ROUND LIKE "OFF WITH HER  
HEAD!"

---

\* Optional lyric change: BRO, I

**3-4** OTHERS.

NO?

**1** BOLEYN.

YEAH, I'M PRETTY SURE HE MEANS IT

**3-4** OTHERS.

SEEMS IT

**1** BOLEYN.

WHAT WAS I MEANT TO DO?

**3-4** OTHERS.

WHAT WAS SHE MEANT TO DO?

**1** BOLEYN.

LIKE, WHAT WAS I MEANT TO DO?

**3-4** OTHERS.

WHAT WAS SHE MEANT TO DO?

**1** BOLEYN.

NO, BUT WHAT WAS I MEANT TO DO?

**3-4** OTHERS.

WHAT WAS SHE MEANT TO DO?!

**1** BOLEYN. Oh my gosh guys, seriously, he actually wants to decapitate me!!!! I guess you could say things were really coming to a head... Five-six-seven-eight.

**3-4** All SORRY NOT SORRY 'BOUT WHAT I SAID

**1** I'M JUST TRY'NA HAVE SOME FUN

**3-4** All DON'T WORRY, DON'T WORRY, DON'T LOSE YOUR HEAD

**1** I DIDN'T MEAN TO HURT ANYONE

**3-4** All LOL, SAY OH WELL, OR GO TO HELL  
SORRY NOT SORRY 'BOUT WHAT I SAID

**3-4** OTHERS.

SORRY NOT SORRY 'BOUT WHAT SHE SAID

**3-4** ALL.

SORRY NOT SORRY 'BOUT WHAT I SAID

## Sc 19

-VERB

-15

**1** **BOLEYN.**

DON'T LOSE YOUR HEAD

*(As the crowds return to their seats and regain their composure, some plinky-plonky light underscoring around the chorus melody of 'Don't Lose Ur Head' comes in.)*

Yeah,

[MUSIC NO. 03A 'I'M LIKE DEAD']

what a weekend. I'm like dead

**3** **HOWARD.** ...Wait didn't you actually die? *(Music abruptly stops.)***1** **BOLEYN.** Yeah it was so extra. *(Music returns.)* Anyway yeah, now I'm obvs the winner, I think I'll do another solo. So my next song is one I wrote about the moment when I found out Catherine of Aragon had tragically died. *(Nods in condolence to ARAGON.)* It's called 'Wearing Yellow To A Funeral'! – hit the lights!

*(Musical introduction to the bonus track 'Wearing Yellow to a Funeral'.)*

CATH'RINE WAS A MASSIVE –

*(General sceptical noises and protestations from the OTHERS, overlapping:)*

**3** **HOWARD.** Woah woah woah**2** **SEYMOUR.** Wait what?**4** **CLEVES.** Er when did we decide you were the winner?**6** **PARR.** She wants another turn?**5** **ARAGON.** Over my dead body...

*(Then to end the general hullabaloo:)*

**2** **SEYMOUR.** Yeah, anyway I'm pretty sure it's my turn next