



TECH TABLE SETUP FOR:

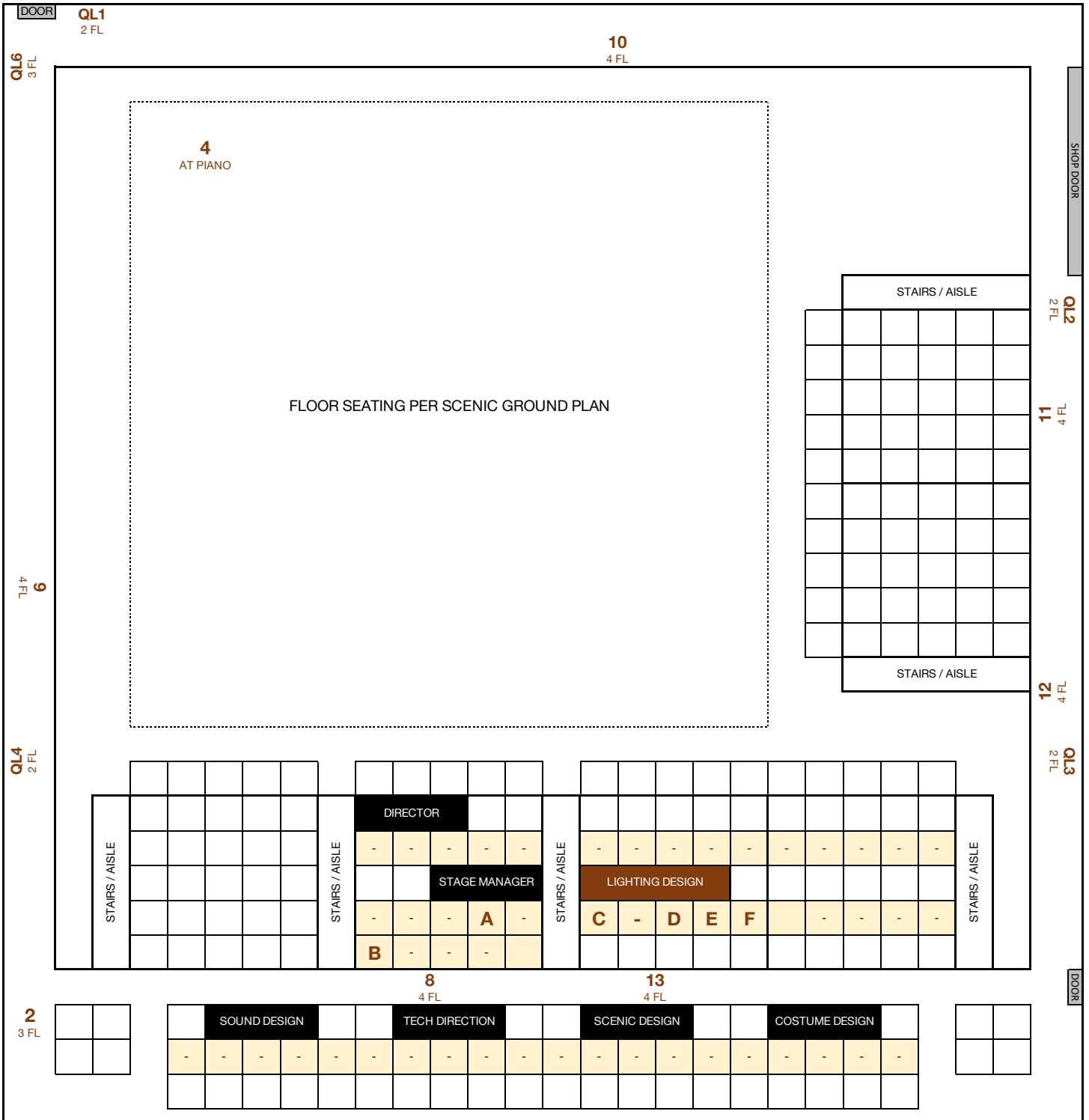
**NATASHA, PIERRE
& THE GREAT COMET OF 1812**

VENUE	D. TERRY WILLIAMS THEATRE
AS OF	Wednesday, September 20, 2023
SET UP	Thursday, October 5, 2023
SM TO BOOTH	Tuesday, October 24, 2023
TECH STRIKE	Thursday, October 26, 2023

TSA/PRODUCTION	EMMA PEGOUSKE	TABLE TYPE	RUN POWER	DESK LIGHTS	NOTES
DIRECTOR	JAY BERKOW	BLACK TECH TABLE	YES	1	
STAGE MANAGER	MARY TOTH	BLACK TECH TABLE	YES	1	USE DTW SM TECH RACK
SCENIC DESIGN	KEN ELLIS	BLACK TECH TABLE	YES	1	
COSTUME DESIGN	MOLLY LEWIS	BLACK TECH TABLE	YES	1	
LIGHTING DESIGN	EVAN CARLSON	LIGHTING TECH TABLE			LIGHTING DEPT TO SET UP TECH TABLE, POWER & LIGHTS
SOUND DESIGN	BRENDAN EATON	BLACK TECH TABLE	YES	1	
TECH DIRECTOR	PAT NIEMI	BLACK TECH TABLE	YES	1	

INDICATES EXIT ROW - NO OBSTRUCTIONS

3 2 FL



ADDITIONAL NOTES:

- QL1 (2nd Floor) & QL6 (3rd Floor) can live in the same corner and loop through from the same patch point.
- QL5 is located on the stairwell side of the door. Cable run needs to ensure door can close.
- Intercom for SM & SM Shadow in Booth (Positions 1 & 7) should not be set up until the SM to Booth call on Oct 24.