

Director: Jay Berkow
Stage Manager: Brendan Eaton
As of: 4/12/24

Spongebob Squarepants Equipment List

Sound Designer/A1: Emma Pegouske
Sound Supervisor: Joshua D. Reid
A2: Annette Wilder, CJ Nixon

Contact:

Emma:
Josh:

FINAL REVISION

No Substitutions Without Designer Approval

- **First Rehearsal** – Jan 29th
- **Designer Run #1** – Feb 21st
- **Speaker Hang** – Feb 23rd
- **Load-In** – Feb 24th
- **RF Setup** – Mar 13th
- **Designer Run #2** – Mar 15th
- **System Tuning** – Mar 16th
- **Orchestra Load-In** – Mar 17th
- **Paper Tech** – Mar 18th
- **Sitzprobe** – Mar 22nd
- **First Tech** – Mar 25th
- **First Dress** – Apr 2nd
- **Opening Night** – Apr 5th
- **Load-Out** – Apr 14th

Notes:

- Items already installed are notated in the Permanent? column

SPEAKERS:

Item	Quantity	Permanent?	Notes
Yamaha CM12V (+ Yokes)	4		
JBL AM6215/94 (+ Mounts)	2	X	
JBL AM5215/26 (+ Mount)	1	X	
ElectroVoice PI100 (+ Mounts)	2	X	
JBL Control 28 (+ Mounts)	6	X	
Yamaha MSR100	1		For Rehearsal Only

AMPLIFIERS:

Item	Quantity	Permanent?	Notes
Crown CT 4200	2	X	
Crown CT 2000	1	X	
Crown CT 1200	3	X	

SWITCHES & PROCESSORS:

Item	Quantity	Permanent?	Notes
DBX Driverack Venu-360	3	X	
Netgear 24 Port Switch	3	X	
Cisco 20 Port Switch	4	X	

COMPUTERS & ACCESSORIES:

Item	Quantity	Permanent?	Notes
Apple Mac Mini	3	X	
Apple MacPro Tower	1		
Apple or Sanwa Mouse	3	X	2 are permanent, 1 is not
Apple Keyboard	3	X	2 are permanent, 1 is not
RF Keyboard	1		
Apple or Dell Monitor	4	X	2 are permanent, 1 is not
M-Audio Keystation 49 Mk3	1		For Foley Artist
Sony TV	1		For Doomsday Clock
Apple iPad	1		For Karen

CONTROL & PATCHBAYS:

Item	Quantity	Permanent?	Notes
Yamaha CL5	1		
Yamaha Rio 1608	2	X	One permanent, one not
Yamaha Rio 3224	1		
Aviom D400	1		

RF RELATED ITEMS:

Item	Quantity	Permanent?	Notes
Shure ULXDQ	6		
Audinate MPA1 Solo Dante	1		
Shure ULXD2/SM58	2		
Shure ULXD1	24		+2 for backup
Sennhiser MKE 1 (Beige)	13		+2 for backup
Sennhiser MKE 1 (Black)	3		+2 for backup
Countryman B3 (Beige)	5		
Countryman B3 (Cocoa)	3		
Shure Passive Directional Antenna (+ Mount)	2		

MICROPHONES & AVIOMS:

Item	Quantity	Permanent?	Notes
Shure SM58s (+ Clip)	2		
Shure SM48s (+ Clip)	2		
Sennhiser e609 (+ Clip)	1		
Audio Technica AT853 (+ Clip)	3		
Beringer C-2 (+ Clip)	2		
Shure Beta 57A (+ Clip)	1		
Shure SM57 (+ Clip)	1		
Shure SM58 Beta (+ Clip)	2		
Shure SM81 (+ Clip)	2		
Shure PG52 (+ Attached Clip)	1		
Shure PG56 (+ Mount)	2		
Shure PG81 (+ Clip)	2		
Radial Passive Mono DI Box	2		
Radial ProD2 Stereo DI Box	1		
Aviom A320 (+ Mount)	8		
Sony Headphones	11		9 for musicians, 1 for A2's, 1 for A1
1/4" Headphone Splitter	1		
Music Stand	9		
Microphone Stand	22		17 w/ boom arm, 1 w/out, 5 round base, 2 short U-Base

INTERCOM & CUE LIGHTS:

Item	Quantity	Permanent?	Notes
LeonAudio QLS Mk3	6		
LeonAudio QLM Mk3	1	X	
Clear-Com RM-702	1	X	
Clear-Com MS-222	1	X	
Production Intercom BP-1	10		
Clear-Com CC-300	3		-1 as Lighting faculty provided his own
Eartec Headset	7		
Handset	1		For Sound Designer
RadioCom BTR-800	1	X	
RadioCom TR-825	4	X	Two were out of use for this production

CABLE & ADAPTERS:

Item	Quantity	Permanent?	Notes
50' NL4	4		
25' NL4	6		One was replaced before Tech
15' NL4	1		
50' XLR	6		
25' XLR	8		
15' XLR	9		
6' XLR	3		
3' XLR Patch Cable	1		
50' Power Extension	1		
15' Power Extension	1		
6' Power Extension	1		
Power Strip	2		
250' Cat-5 Cable	2		
100' Cat-5 Cable	3	X	All three runs were permanently run to the pit during Load-In
25' Cat-5 Cable	3		One For Rehearsal Only
10' Cat-5 Cable	2		
IEC Cable	6		One For Rehearsal Only
DVI Cable	1		
Apple MacMini Power Cord	1		For Rehearsal Only
1/8 to 1/4 cable	1		For Rehearsal Only
HDMI Cable	1		
50' BNC	3		
25' BNC	1		
BNC to RCA Adapter	1		